

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	CMT445
Module Title	Screen Language
Level	4
Credit value	20
Faculty	FACE
HECoS Code	100443
Cost Code	GACT
Pre-requisite module	NA

Programmes in which module to be offered

Programme title	Core/Optional/Standalone
BA (Hons) Filmmaking	Core

Breakdown of module hours

Learning and teaching hours	36 hrs
Placement tutor support hours	0 hrs
Supervised learning hours e.g. practical classes, workshops	0 hrs
Project supervision hours	0 hrs
Active learning and teaching hours total	36 hrs
Placement hours	0 hrs
Guided independent study hours	164 hrs
Module duration (Total hours)	200 hrs

Module aims

An exploration of the fundamental elements of film form and the language of cinema, including mise-en-scène, cinematography, editing, and sound. Students will develop an understanding of how these elements contribute to narrative and meaning in film.

Module Learning Outcomes

At the end of this module, students will be able to:



1	Identify and analyse key elements of film form, including cinematography, sound, editing, and mise-en-scène, in relation to meaning and audience engagement.
2	Demonstrate awareness of the historical and theoretical foundations of screen language, drawing on key movements, practices, and critical perspectives.
3	Apply screen language principles to the analysis and visual planning of film work.
4	Use film form and screen language creatively and purposefully in practical filmmaking exercises.

Assessment

Indicative Assessment Tasks:

1. **Scene Analysis and Recreation Essay**- Analyse a selected scene/scenes from a film(s) of your choice, focusing on how mise-en-scène, cinematography, editing, and sound contribute to the narrative and meaning. If looking at more than one screen text, you may choose to cross-compare.

You may choose to focus on one or more of: mise-en-scène, cinematography, editing, sound.

2. Practical Recreation: Recreate a short segment of a film or films. (This may include *parody* of the scenes in question).

Assessment number	Learning Outcomes to be met	Type of assessment	Duration/Word Count	Weighting (%)	Alternative assessment, if applicable
1	1, 2	Written Assignment	1000 words	25%	
2	3, 4	Portfolio	3-5 mins	75%	

Derogations

None.

Learning and Teaching Strategies

Instruction and learning are delivered through various methods, including lectures, workshops, seminars, small group tutorials, Q&A sessions and online delivery via ALF. This would include blended learning with accessible online content, prioritising flexibility and inclusivity.

Many classes are exercise-based, promoting active student engagement in their learning process. One-on-one consultations with personal tutors and the presence of regular presentations throughout the course encourages students to engage in reflective learning.

Welsh Elements

In collaboration with the Welsh Language Team at Wrexham University, it is planned that key terms in the degree programme and certain topic areas will be available in Welsh – whether

through workshop sessions, or audio and video material, with potential expansion of such capacity.

Indicative Syllabus Outline

- Introduction to the language of cinema, its key elements, and their role and application in storytelling.
- Fundamentals of cinematography: framing, lighting, and camera movement.
- Principles of editing and its impact on narrative structure.
- Analysis of how these elements create meaning and emotional impact in film.

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Bordwell, D. and Thompson, K. (2010/2023) *Film Art: An Introduction*. New York: McGraw-Hill.

Other indicative reading

Monaco, J., (2009). *How to Read a Film: Movies, Media, and Beyond*. 4th ed. Oxford: Oxford University Press.

Ryan, M. and Lenos, M. (2019) *An Introduction to Film Analysis: Technique and Meaning in Narrative Film*. London: Bloomsbury Academic.

Administrative Information

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Initial approval date	September 2026
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